Compagnie iSi
iSi & Lâ
Clownesque et musical
Création 2015
« iSi et Là »
Duration 50 minutes
Suitable for all audiences, school audiences from 7 years onwards

Walk about with « iSi et Là »
Duration from 30 mins to 45 mins per show
Maximum 3 performances per day

By and with Eric Mimeau and Matthieu Simon
Artistic accompaniment and collaboration
Jean-Jacques Faure
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Artistic aims:
Eric Mimeau has been building his artistic world around fairground acts, the circus, the cabaret and the characters of silent cinema. He has drawn inspiration from such characters as Buster Keaton, Charlie Chaplin and Grock.
A first version of the show, named Mr Siceul (a farcical single act) was created and was tried and tested through a number of performances, allowing the research to be pushed further. Today Mr Siceul becomes “Mr Isi” and is accompanied by “Mr Là”. This artistic approach revolving around the clown, burlesque and dramatized music, is nurtured within the iSi Company.

Nothing decent can be achieved from what does not come from the heart.
Grock

THE SHOW

Mr iSi, a nomadic idiophone player, is looking for somewhere he could live all by himself. He takes with him his trunks and worldly belongings, all alone!
Little by little we discover his little habits… and his road companion, neatly tucked away!
An almost ordinary day… during which one will encounter power, envy, cruelty, pettiness, love and complicity.
A show that brings together burlesque, poetry, music and visuals.

A farcical, musical and poetic silent double act.
Fixed-site format, suitable for outdoors or in an auditorium
Duration 50 mins
Suitable for all audiences

Walkabout format
Duration 30 to 45 mins
Max 3 performances per day
**THE SOUND AND MUSICAL WORLD**

The soundtrack is composed and recorded by Matthieu Simon, inspired by the burlesque and cartoon range.

Choice of instruments and sounds played on stage:
The musical saw, with its fragile and poetic charm, is a reflection of the clown. It symbolizes and refers to everyday objects. It requires a constant search for accuracy and balance. It is also evokes delicateness.
The accordion, because it travels easily and brings people together; it can be carried like a backpack that symbolizes travelling.
The small piano because as a fun, children’s instrument, it represents youth and carefreeness.
Common objects are used for the sound background, interacting with movements and clown actions (inspiration: Mon Oncle, Playtime by Jacques Tati).

Repertoire for the musical saw, the children’s piano, the accordion:
- Bill Evans: Waltz for Debby / G waltz
- Erik Satie: Gnossienne
- Traditional Russian music: Dark Eyes

*Would you be a mere gipsy, a traveller, a street artist?*
*André Dhôtel*

**CHARACTERS**

Mr îSi embodies a sort of awkward authority and believes that he is of aristocratic lineage.

For the incredulous, submissive and loving Mr Là who cannot stay still, everything is a reason for play.

*To the perpetual triple question, so far unanswered: “Who are we? Where do we come from? Where are we going”, my answer is: “As far as I am concerned, I am Me, I come from home and I’m going back there.”*
*Pierre Dac*
The iSi Company was founded by Eric Mimeau in 2015. He is the co-founder of the Stromboli Company within which he has worked for 20 years, co-writing 17 productions.

The iSi Company’s work is built around clownesque acting and music, with creations that can be performed outdoors as well as indoors. Its artists are musicians and actors, and work on the interactions between music and clownesque acting.

Openness, contact and sharing one’s artistic experience, are part of the aims of the iSi Company.

**ARTISTIC TEAM**

Author/musician/clown/performer: Eric Mimeau  
Clown/musician/composer/performer: Matthieu Simon  
Writing and directing support: Jean-Jacques Faure  
Mobile stage design and building: Cyril Karenine and Philippe Mimeau  
Lighting designer and manager: Jocelyn Asciak  
Graphic design for the poster: Johanna Perdu La Djo  
Choreography consultant: Karl Lines  
Video design: Bertrand Chesneau  
Production: Virginie Parmentier

**MIMEAU Eric (actor-musician)**  
**Founder of the iSi Company. Artistic supervisor.**  

He was drawn to the world of performing at the age of 20; he is a clown, but also a musician, an actor, and an illustrator.  
He was trained at the Ante Agostini National Drums School in Bordeaux, and played at the same time in various musical groups (Jimi Hendrix standards, Rhythm’n Blues...).  
In 1995 he founded the Stromboli Company in Charente Maritime, for which he co-wrote 17 productions: Les Frères Stromboli (The Stromboli Brothers), La Quête du Graal (The Quest for the Holy Grail), L’Engin (The Machine) and the Company’s last creation, Piano-Scie-Mots (Piano-Saw-Words). He also carried out all the sketches, drawings, plastic research for the set, machines, machinery, stage design and costumes.

He discovered clown acting and drama alongside such artists as Karina Bonnant, Francy Begasse and Nathalie Tarlet, and was introduced to dance (American tap dancing) by Patricia Vaysse.

He studied new musical instruments such as the musical saw and the euphonium.

In 2014 Eric Mimeau carried on with his artistic journey as a solo artist, creating his character Mr Siceul. This “musician-clown” character allows him to approach a number of themes that are dear to him: the little quirks of our daily life and living together.
SIMON Matthieu (actor - musician)
From a very young age Matthieu played the piano, the accordion, then the guitar in various bands. He was first trained in the Chatre Music Academy (Indre), then by Jean-Paul Brigot with whom he acquired competence in improvisation and musical creation.
A childhood surrounded by theatre, he was trained by Marie-Laure Simon, a member of the La Part des Anges association and a teacher at the Cognac Drama and Music Academy.
He took part in a number of training courses: comedia del arte (Alain Servant de Thélem), clown (Hélène Vieille Toile des Humains Gauches), as well as various musical creations for live shows (Benjamin From la Tour de Babel), he practised artistic fencing (Claude Carliez), and worked on sound and light shows (Jean Marc Feniou from Plein Feu).
In 2010 he was part of the founding of the Dédales et Cie Company as a musician actor and performed in 5 productions.
In 2012 he joined the Stromboli Company and played in the shows “L’engin” (“The Machine”) and “Les Machines à sons” (“The Sound Machines”). He then met the Ptitom Company (Charente) and performed in two shows: “Comment devenir parfait en trois jours” (“How to become perfect in three days”) and “La Ducasse”.
In 2014 he founded the band “Les Anonymes” in which he sang and played the piano and the accordion; then he and Matthieu Lermite from the Pantoum Company founded “Les Mattioutzes - Chansons Déconnantes”.
His world revolves around anything that even remotely touches drama or music: classical, burlesque, clown, cabaret, fairground and circus.
His work presently focuses on “the clown” and the music around this character.

Jean Jacques Faure (author - actor - director)
After being awarded a First Prize in the National Conservatory for the Limoges region in 1976, he joined Jean-Pierre Laruy and his troupe at the Drama Centre of Limousin. He then regularly worked and got trained alongside a number of renowned directors. Meeting Robert Gironès in 1986 was for him a real turning point that he compares to a new revelation to Drama.
Consequently, Jean-Jacques Faure performed in a number of plays directed by Robert Gironès (”Ici-bas” and “Brûle Rivièrè Brûle” written by Jean-Pol Fargeau, “Algérie 54-62” written by Jean Magnan, “Gregoria de Calabre” written by Fortunato Seminara, with Anne Alvaro and Gilles Arbona).
He then directed the works of various famous playwrights, some on the fringes of the best known repertoires (Villiers de l’Isle Adam, Vercors, Rullier, Dorst, Reynaud, Mrozec… but also Molière, Brecht, Genet and Alfred Jarry). He also adapted some texts that he then directed (Diderot, Herculine, Barbin).
Jean-Jacques Faure is a member of the SACD, for his own written works as well as his adaptations and directing work.

Virginie Parmentier has worked with No Mad since it was first set up.
After training as a plastic artist, Virginie joined various production and distribution teams (Le Chainon Manquant, La Palène, the Sarabandes Festival) for which she held a great variety of roles: stage management, production, distribution, setting up of partnerships, PA…).
She co-founded the circus collective “Les Arrosés”, from 1998 to 2009, for which she was in charge of management and administration, production, distribution, communication and setting up of partnerships.
She is also the chairperson of the “La Batoude” Circus and Street Arts Centre (Oise), and in 2004 was appointed for the region by the Conseil National du Syndicat du Cirque de Création (National council for the Creation Circus Syndicate).
Today, she works as a production manager for the No Mad association set up in Rouillac (Charente) and she accompanies several artistic teams in and out of the region.
ex VAT rates for fixed-site format : “iSi et Là”
1 single show: 1200 € ex VAT
2 shows on 1 day: 1500 € ex VAT
2 shows on 2 days: 2000 € ex VAT
4 shows on 2 days: 2700 € ex VAT

ex VAT rates for walkabout format : “Walk about with iSi et Là”
1 day: 1400 € ex VAT
2 days: 1800 € ex VAT
3 days: 2500 € ex VAT

30 complimentary posters, extras 0.30 € each

Royalties : SACD

Full quote on request according to your specific requirements.

The legal structure No Mad is subject to VAT and administers the projects of the iSi Company.

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TRANSPORT AND ACCOMODATION

Transport :
3 to 4 persons on tour
0.30 €/km from Rouillac (Charente)

Meals:
3 to 4 meals for the duration of the stay

Expenses based on either daily allowance or direct reimbursement

Accomodation :
Either 3 single rooms for 1 night or 2 singles and 1 double.
Possibility of accomodation in residencial homes.

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GENERAL TERMS

Type of Audience : all
Capacity : 300
Duration : 50 mins

Technical File : upon request from

Production manager : Virginie Parmentier - Nomad - www.nomad-diffusion.fr or
Technical Manager : Jocelyn Asciak - j.asciak@free.
A collaboration between the iSi Company and the No Mad association

Unique experiences put together towards one project
The iSi Company does not have its own legal status. It is legally represented by the No Mad association (1901 law) whose purpose is to assist projects and artistic teams, in areas such as admin tasks, production and distribution. By choosing the No Mad structure set up in Rouillac, Eric Mimeau, the founder of the iSi Company, opted for an accompaniment that emphasizes the idea of solidarity; by doing so he avoided having to create yet another structure, and was able to benefit from the experience and existing networks of No Mad. While they have the support of No Mad, the artistic team can fully concentrate on their art, and take an active part in the production of the show.

This accompaniment and cooperation lead to a strong, well built project.

No Mad is a professional structure dedicated to the accompaniment of artistic projects. It was founded by its current chairperson, Hélène Carré, who has since then been working alongside Virginie Parmentier, whose role covers administration and production. No Mad is based in Rouillac, Charente.

As an employer, No Mad is a member of the Syndicat des cirques et compagnies de création – SCC (circus and creation companies union).

No Mad’s work focuses on 4 specific areas depending on the project: administration, distribution, production and scheduling.

No Mad can offer some “made to measure” support for each project, in line with the artist’s (or artistic teams) creative wishes and objectives.

Partnerships

Co-production and in-residence accomodation – ASERC – La Cale in Cognac, Charente
Accompaniment and co-production - No Mad in Rouillac, Charente
In-residence accomodation – No Mad – L’ Écloserie in Rouillac, Charente
In-residence accomodation – Centre Culturel G-Philippe with the association Graine de Rue in Bessines sur Gartempe, Haute-Vienne
Logistics support : La Palène, Ville de Rouillac, Communauté de Communes du Rouillacais.

Institutional partners :
Subsidy toward creation from the Charente Conseil départemental
Subsidy towards creation, co-production and distribution from the Poitou-Charente region.
VALISE-ARMOIRE-FOYER
avec Piano

Mr Lā

Ou roue folle ?
Pour chôrée, déplacements

Piano enfant
hauteur : 50,5 cm
largeur : 45 cm
profondeur : 26 cm
CONTACT ARTISTIQUE

Cie. i Si

Eric Mimeau
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compagnieisi@gmail.com

MANAGEMENT/PRODUCTION/DISTRIBUTION CONTACT

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06 87 44 08 04
nomad@nomad-diffusion.fr / Skype:parmentier.virginie1

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